FRANK QUEEN, Editor and Proprietor

THE WHITE

OR,

VALUTAN EXPRESSLY FOR THE

In a moment the prisoners were forged in the ship which appeared to be abort at the ship which appeared to as; there is no home for us but the to us; there is no home for us but the to us; there is no home for us but the to us; there is no home for us but the sa a livalihood, or become our grave."

"Arms on deck!" cried Osborne. "the the cannons be cleared!"

The cannons were cleared, port holes der distributed.

"What shall we do with the wome mutineers.

"The women must fight, too, and suspended to the shall we do with the women mutineers, oried:—"You have hear mutineers, oried:—"You have hear mutineers, oried:—"You have hear of the shall which was advancing towards "Present arms," (ried Osborne. Before he had cried Osborne. Before he had time to finish pikes had borne down the muskets arms deposited on deck. This I are so the shall we was now divided it weamshile the vessel from Mad them.

Up to this time the collisions opartial—man to man—they bore general engagements. But now signal for battle was given by a with a single the were showed to the words.

In a moment all the weapons for the purpose of attacking the came more and more visible men condemned to die were they became in their hands a their blows fell whilely; they they did not kill, they extern confusion; the decks were waves were ensanguined from Who were they did not kill, they extern command to the death, when I they not the death, when I had to the death, when I had the death and the deat

HOUSEHOLD A STORY OF LAI

BY THE AUTHOR OF "THE SE CHAPTER

THE COUNTER-PLOT-ITS FAILURE—P
CUTION—A REVOLT—THE COMPAT
—DEATH OF EMMA—OSBORNE'S)
TION TO BLOW UP THE SHIP—COL
VICTS—LANGAN'S PROPOSITION.

TION TO BLOW OF THE SHIP—OO!

VICTE—LANGAN'S PROPOSITION.

WE must now return to the Ocean
will remember we left is a state of re
the hanging of the captain, the particul
described in a previous chapter, tha
who the reader will already have discoclous of all his companions, held the
with one of the mutineers, named Ch
mingled but little in the revolt,
"I wish to speak to you, Chapman," i
they were alone.
"To me?"
"Yes! will you join in a plot for our sa
"What do you mean?"
"I mean that if we do not steal a march
shall be sacrificed."
"Gently!" returned Chapman, "of who
"Oo the hundred monsters who now ho
Ocean Queen. I tell you we must do som
or we shall be next attacked."
"I understand you, you would sacrifice
can injure us. But it is a difficult task to p.
iwe—what can we do against a hundred?"
"I do not mean to attack them; but to
you now understand me?"
"I must confess I do not. How do you
You would never be mad enough to ventur,
"This evening, at sunset, I saw land. This l.
of Madagascar."

"Tals evenime, at student, a set of Madagascar."

"Madagascar."

"Clark, who in his prison has been making cal.

"Clark!" cried Chapman, in the greatest

"Then there is a conspiracy?"

"Yes! four of us are engaged in it, or know ab.

Clark, the steersman and myself. The steersman is ed by these wretches, because he joins them in a cosses."

Clark, the steersman and myself. The steersman is ed by these wretches, because he joins them in a cesses."

"What do you propose to do?"

"We are not more than thirty miles from Louquez, o best harbors in Madagascar. But we must leave the shidistely, for as soon as the mutineers discover where the target will make all sail away from land."

"Let us start at once, the wind is favorable."

"That cannot be; I take Margaret Jones with me."

"I forgot that."

"Besides, there will be other things for us to do."

"Yes! we must first of all deliver Clark."

"Clark and the steersman will remain on board. There only you, myself, and Margaret Jones that will embark. WI we reach Louquez we will apply at the English Station, and will there make our statement, when a vessel of war will be se out to soize the Ocean Queen."

"A difficult project."

"Would you rather remain here and die? You know that you would eventually be killed."

"I am aware of that, but two thoughts have struck me."

"What are they?"

"The first is, that Clark is your enemy—how is it that he has so suddenly become your associate?"

"Clark is no longer my enemy. I have beaten him, and he has submitted; it is the law of war. Clark wishes to be revenged on the observed of the control of having deserted the cause of the mutineers. I only of the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the control of having deserted the cause of the mutineers. I only of the control of having

Jones."

"It am ready, then; at what hour do you purpose making the attempt?"

"It four hours you must enter the jolly boat without making any noise. You will find there a compass, sails, oars and provisions. Margaret Jones will follow you, disguised as a sailor I shall be on hand."

They separated.

The morning at length dawned. Chapman glided into beat without making the least noise. A young sailor folic it was Margaret Jones disguised. A third person appears had already put one foot in the boat and Chapman was casting her off, when a pistol shot was heard to whistly them. The steersman had betrayed them—it was he t the shot.

La moment they were all three seized and brough

them. The steersman had betrayed them—it was he's the shot.

Is a moment they were all three seized and brough Clark was brought up from his prison and place others.

Those who had joined in the conspiracy to escape distoly informed that they were to be hanged.

Clark demanded permission to speak. After stoot this liberty was accorded him.

He commenced in a torrent of native elequer as hour entiralled his hearers. After he had fi complete silence fell over the ship. The condition the ranged side by side on the deck, and a maskets stood about twenty paces off, ready signar.

Clark at that momentraised his hat and in "God save the Queen!" By an irresistible assembled joined in the chorus, thus show mutineers and convicts as they were, they is spark of patriotism from their hearts.

The first couplet was scarcely finished sut.

"It same ment the prisoners were forge at the ship which appeared to be abord distant.

"It is a merchant vessel from Madag "It is an all probability richts" fortice.

find good tter. Ianager. 87-ti

onths old.

y the

r, by a ited in

imal.

MINIST.—Bill Jones, of Longham, lought on feb, 9th, near sides, Welshis 20 years old, and years of age and 5 ft 7 in height, it in the ring, Jones was second-bley—waish by Jones and was much hurt. epponent of Johnny Aaron, and a sted Johnston." fought at a green saids, Justical Johnston's party hen both were on the ropes, Martin referee giving his decision according, ave served a written protest gainst p the money. Steeprock and his t George Martin's new race track in Hersh and W. Duton played a billiard Petersborough, Eng., on Feb, 10th, h...... John Hoberts and W. Green billiards, for £200, Feb, 9th, at Liverpoints in 1,000. At the conclusion of three hours—at thirty-five minutes past the winner by 173 points, the final score is Green, 328. / LATEST now in process of erection on the corNew York and Pennsylvania Avenues,
mises to be an extensive effair. The
ng room will be seventy by one hundt, and ceiling twenty-five feet high, well
with large sky-lights &c ; and the dressg, pariors, chess and reception rooma
the will be in acjoining rooms, with
te one thousand persons. The gymnasiith all the first-class apparatus for the denerve, or asility, so that no method of
be named for which there will not be eveodation. Mr. Brady's name, in connection
perfence in condusting establishments of
ified by his conduct of the Seventh Regin this city, ought, we should think, be suf-

TI MOVEM

Thoms (3,) Policewis, Faiber

profession partmeter fore, the sach of movem they me titems for the sach of th

ETC. AT PATERSON —The fire laddies of Paterfull force on Washington's Birthday on the Ergine receiving their new machine. They day of the power of each engine in the city, t down to a dinner at the Continental Hotel, a number of the firemen and others visited e Course to witress some tall running for a pp given by Mr. James S. Turner of the Track-ance run was 300 yards, and the contestants 31f, of No. 5, and Wm. Martin, of No. 4, with favorite, but Bartolf proved the winner in 35

rTING.—A match at pigeons between Miles Johntown, and John Cornell of Chester, for \$100 a side, 200 a side, 50 birds each, was to come off on March flolk Park, Philadelphia. The following day, Wed-1 Taylor, of Jersey (ity, shoots a match against the same place, for \$200 a side, 50 single birds, aps, each to spring his own trsp. On Thureday John Jots a similar match with Mr. Carson, of Philadelphia, side. Other matches are on the tapis.

RAHAM, thinking Duffey meant him in his challenge zes us to say that he will fight Barney Duffey at any time, and for any amount.

MISCELLANEOUS ADVERTISEMENTS.

'ANNY!

f've iont-of it, set-to make ed in a d heavy over the vate Con

en, but it, and

FANNY!! This is the most famous book of its kind ever written The neroine was one of the most beautiful creatures that the imagination could conceive of, and her adventures with the gallants of her day are the richest affairs that the pen or pencil have yet described. Catherine of Russia, Lucretta Borgia, and Marguerite of Burgundy are "nowhere" in comparison.

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the art, as practised by professional gamblers, together with a
full exposition of all confidence games, they played, by whom,
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WENCH DANCER in the brst-Managers wishing his serv-Jas. CONNER & CO., West Houston street, N. F.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CINCUS

For We have letters for S. S. Sanford (3,) N. B. Leavitt, G. W. Thompson, F. Donaldson, W. H. Donaldson, Gustavo Bidaux (3,) Patrick Brannigan (2,) Harry Jarrett, L. H. West, W. H. Lawis, Addie Anderson, C. S. Wood, A. J. Wilford, Ernestine De Falber, Bob Butler, and Frank Wyant.

TO THE PROFESSION.

TO THE PROFESSION.

27 The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the partment not only useful to the profession can learn the whereabouts and business of fore, the profession can learn the whereabouts and business of such other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the them furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek dwors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

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Mass. RIOUS.

for 1864. of valu-ied, and without ss. Ad-[47-1t*

RTING ecret, or animals ove sen A, Mass

13th st nildings, nptly at-47-3m°

the busi-his serv-CO., N. Y.

A FAIR SONG.

Oh, have you heard of the bold decree,
Lilli bullero, bold decree;
At the Fair no rafling there shall be,
Lilli bullero, there shall be.
Lilli bull, lilli bull, lilli bull, lilli bull, lilli bull, shall be.

The clergy all have taken a swear, Lilli bullero, taken a swear; That they will have no raffling Fair, Lilli bullero, raffling Fair, Lilli bull, lilli bull, and so on.

Of morality pure the ministers prate, Lilli bullero, ministers prate; The law's on their side, and the devil knows what, Lilli bullero, devil knows what. Lilli bull, lilli bull, and so forth.

The lades held out long and well,
Lilli bullero, long and well;
But were fearful the clergy would send them to—
Lilli bullero, pop goes the weasel.
Lilli bull, lilli bull, etcetery.

So they had to cave in from a fire so brisk, Lilli bullero, fire so brisk;

Thile the clergymen say they "assume all the risk,"

Lilli bullero, all the risk.

Onkore Verses. And now the clergy cut a dash,

Lilli bullero, cut a dash;
Lilli bullero, cut a dash;
Because they settled the ladies' hash,
Lilli bullero, ladies hash.
Lilli bull, hili bull, lilli bull, lilli bullero, ladies
hash.

But let not this the sex restrain, Lilli bullero, sex restrain; As they worked before, let them do it again, Lilli bullero, do it again. Lilli bull, hilli bull, hilli bull, hilli bull, hilli bullero, do it

Another verse, in case of a call to "do it again."

Moral.—Let every one who has a fip,
Lilli bullero, has a fip;
Exchange it for the little CLIP,
Lilli bullero, l'ttle CLIP,
Lilli bull, lilli bull, lilli bull, lilli bull, lilli bullero, buy
a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

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Lilli bull, lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a CLIP.

Lilli bull, lilli bull, lilli bull, lilli bullero, buy a Clip.

Lilli bull, lilli bull, lilli bull, lilli bullero, a Bull bull, a Clip.

Lilli bull, lilli bull, lilli bull, lilli bullero, a Clip.

Lilli bull, lalli bull, lilli bull, lalli bull, lalli bull, lalli bull, lalli

Hank Mudge, who is a very good judge, has given an opinion that the version of "Mazeppa," as pro-acced by Bryants' Minstrela, is a chef d'couvre [big thing.—En] of artistic excellence. Mr. Mudge, from the many favorable opportunities he has had for instituting comparisons, is well qualified to decide the many complicated points involved in this great work of Byron's and Bryants', and were it not that Hank is a personal ricend of the subscriber's, we should say that a more unbiased, unprejudiced, as and superfureous critic does not exist on this terrestrial plainet. That the dark complected "Mazep." is recher... [bully boy.—En] needs no endorsement from our "puerile pen" As a proof of its great success, the managers announce that millions are unable to gain admittance. Our Jim says that's true, because the hall won't hold many millions.

"The Duke's Motto," with manager Wheatly in his great character of Lagardere, had a capital week of it at Niblo's, the drama not having lost any of its attractive qualities since it was first presented to a New York audience last season. It would run successfully for some time longer, but engagements previously entered into with the Richings' Opera Troupe compelled its withdrawal on the 27th. This evening, Feb. 29th, the opera of the "Postilien of Lonjumeau" will be offered the patrons of Niblo's, with Miss Caroline Richings in the principal role. The troupe have been performing in English opera in the principal icities ever since the season commenced, and now they return to New York to give the metropolitans a taste of their musical abilities. It is probable that the commany will depart for California at an early day after their New York engagement shall have been completed.

It was announced on Friday last that the manager of the Winter Garden had "pleasure in setting aside the performance of that evening for the benefit of Mr. W. J. Florence," Wonder if it really did give him pleasure.

The people on the east side take to the great moral lesson as exemplified in the "Ticket

The state of the s

charming wife, and a country house in which he leaves her to move while he illumes his wings to the glare of city life. A cousin of this lonely lady, one Daudney—Mr. Mortimer, has a peschans for his fair relation, and he flutters about her continually. Constance—Beauly lais' neglected wife—Mrs. Irving, has a jolly aunt, a widow of rather last precivities, who comes to pay her a visit, this lively feminine being Jacinthe—Mrs. Wood. During the interview that follows the arrival of the aunt at the country house, the latter details the his tory of heradycentures on her journey, in which Constance's husb and turns out to be concerned, together with a josious admirer of the gay wildow, named Riveral—Mr. Clarke. During the confab between the aunt and her niece, the former philosophizes upon the topic of human butterfly existence, defines theseveral species of that peculiar luseot, and ascertaining that Constance's husband has a severe attack of what she calls the "Butterfly Maldy," undertakes to cure the aforesaid husband effectually, and at once proceeds to the task, being favored by the circumstance of Beaujolais' following her to his own house; which, in the excitement of his pursuit, he fails to recogn 22. Then, commences a series of interesting situations that give life and piquancy to the play, and what with the excellent acting throughout, and the appropriate and beautiful scenery, a very attractive and amusing performance is the consequence. The dialogue throughout, and the appropriate and beautiful scenery, a very attractive and amusing performance is the consequence. The dialogue throughout, and the appropriate and beautiful scenery, a very attractive and amusing performance is the consequence. The dialogue throughout, and the appropriate on the fact that the French ideas of the martimonial relation are worked in with the adaptation, and as these Parisian notions are totally at variance with English and American dees of conjugal happiness, the bose character of Freuch customs and manners, in this respect, ar

ance service engagement there, and Miss Lucule western has at din in beer's ing the house nightly. The Arch has not done so well, as a meri, in the stances very bad houses have been the rule. Mr. and Mrs. stances very bad houses have been the rule. Mr. and Mrs. stances very bad houses have been the rule. Mr. and Mrs. stances very bad houses have been the rule. Mr. and Mrs. stances very bad houses have been the rule. Mr. and Mrs. stances very bad houses have been the rule as arrows a stance very bad houses have been the rule. Mr. and Mrs. stances very bad houses have been the rule. Mr. and Mrs. when the stance is a succession of large popular stars of the day, we may look for a succession of la

Grover has inaugurated Saturday afternoon entertainments at the Chestnut, but it is too early yet to judge whether they will be successful or not. They ought to be, for Saturday afternoon is always a sort of holiday in that city, Chestaut street being through with Isdies and children, many of them in the pursuit of amusement and recreation.

"The Lady of Lyons" was performed at the Academy of Music, Providence, R. L., on Feb. 19th. The Dully Pod of that city, in noticing the performance, says: "Mr. Roberts' Claude was very fine, his acting is very natural, and his reading the best we have ever listened to in the Academy of Music. Those who are fond of good, correct reading, cannot better on ploy their leisure moments than by listening to this excellent actor during his engagement in this city."

Miss Lottic Lester still remains a spinster, selv-tithstanding the report that she had entered into a matrimonial alliance. The lady writes us, saying "Mr. Eaton was manager of a theatre at LaGrange, where I played, and some person more eager to attach 'Mrs.' to my name than I am myssif, had us married."

The reports in regard to the New Memphis Theatre are very satisfactory, and Masars. McDonald and Rayfield are pocketing the greenbacks. They have a good company. "Lady Audley's Secret" was in rehearsal, and was soon to be brought out.

The Holman Opera, Troupe closed a brilliant stay in Utica, N. Y., on the 25th ult. For twenty-one nlights they filled Mechanics' Hall to repletion, and on several occasions hundreds were unable to obtain even standing room. The performances of the Holmans in that city were given under the management of the Mechanics' Fair Committee. At a meeting of the Committee, he held in that city on the 24th ult, the following greamble and resolutions were unanimously adopted:—

"Whereas, The Holman Opera Troupe in the course of the series of engagements, embracing a period of twenty days, which it is Mechanics' Fair Committee. At a meeting of the Committee and the public, therefore

Resolved, That t

Mrs. Drew will appear; and continue to do double duty each evening during the week.

J. S. Clarke, Mrs. Cecile Rush, and Julia Daly were among the idle professionals in Pulia ciphia last week.

Gran's Opera Troupe give a series of operas in Ciacinnali next week, opening at Mozari Hall do the 7th inst. Carl Formes is Low one of the principal eards of the troupe.

On the siternoon and earling of Feb 27th, performances were given at the Buffalo Theatre for the benefit of the Central Fair, Salite St. Clair, chas. M. Barras and the entire company volunte-ring their services.

Edwin Adams is the star this week at the Buffalo Theatre.

For Continuation of Theatrical Record see page 374.

For Continuation of Theatrical Record see page 374.

BROADWAY BELOW THE SIDEWALK.

PRETTY WAITER GIRLS

UNDERGROUND CONCERT HALLS.

NUMBER EIGHT.

NUMBER EIGHT.

WHITTE EXPRENT YOU THE KIY YOR CLIFFE.

SHAFERS "ZUBERA."

On the corner of Broadway and Spring street, south-east corner, is a beasement, and in that beasement a concert hall, and in that corner the product of the corner of Broadway and Spring street, south-east corner, is a beasement, and in that beasement a concert hall, and in that corner that you have the concert hall you will be supposed to the understood or to understand concert hall, and in that corner that you have a concert hall, and in that corner that you have a concert hall, and in that concert hall you have the contrast the Encodyn Hayman when any circibing is going on. We suppose the proprietor considers his place on firealway, or has to pay a Broadway read to the contrast the Encodyn Hayman when any circibing is going on. We suppose the proprietor considers his considerable to the principal thoroughters of Goldman, is a pair of starts, about two feet wide—all the rest in Spring ed-now when the contrast the same control of the considerable of the principal thoroughters of Goldman, is a pair of starts, about two feet wide—all the rest in Spring ed-now which corn assert will be, "Shafe" and Europe and Control of the control

PIGEON POF IN PENNSYLVANIA.—There were two matches shot at Little Washington, Lancaster Co., on Washington's Birthday, with the following results.

Second Match.

J. Name - First Match.

| 11111 | J. Vanga | 11111 | P. Taylor | 10111 | J. French | 11111 | A. Charles | 10110 | B. Seaman

\$400 Piozon Shoot.—Peter Taylor, of Columbia, Lancaster Co., Fa., and Jacob Griel, of Philadelphia, are matched to shoot pigeons for \$200 a side. It takes place on Inauguration Day, March 4th.

LO : THE POOR ORGAN GRINDER.

A little of the street organ music goes a great way, but when a chap squate down in your midst, and grinds out the same tunes day in and night out for "days, months, years, and ages," then the instrument degenerates into a nuisance, and ought to be squelched. Buch chaps have we in New York, and such have they "way out in Tennessee." A professional grinder has just been ground out in Nashville, as the annexed report of his examination will show

BOTAIL ANNA CARADORI.

Born in Perth in 1822, of Italian parents, and made her debut in her native city, appearing in "Robert le Diable." In the same year ahe sang at Vienna. Made her debut in London in Sept., 1883, at Drury-lane Theastre, as Norma. First appeared in New York December 27, 1857, at the Academy of Music, in Handel's "Messiah;" made her debut in opera December 30, 1857, as Leonora, in "Fidelici" first appeared in Philadelphia, Jan. 28, 1858, at the Academy of Music, as Norma.

A FAST STEAM YACHT.—It is reported that the Sultan of Turkey possesses the swiftest vessel afloat. It is a steam yacht, named the Tallah, and was built by Messrs. Samuda, of Blackwell, England. Her burden is 1,000 tons. Space is sacrificed to machinery, the whole object of the vessel being speed. She ram forty-five miles in two hours and five minutes, with the tide part of the way against her. Her speed is that of an average railway train.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see this friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., 34.00 per pair; of from 8 to 12 lbs. each, \$5.00 per pair. Dumb Bells, from \$3.00 to \$4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Fost Office, N. Y., will receive immediate attention.

THE AMERICAN CHAMPION AT HOME.—JOB COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 118 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 32

Private classes every TUESDAY and FBIDAY evenings.

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Private Lessons given in Sparring.

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Corner of Bleecker and Greene Streets,
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HARRY JENNINGS
has made many new improvements in his popular
"HOUSE OF CALL,"



The state of the control of the cont

expenses and everything into consideration, which is good.

NED MULLANY'S MONEY COVERED.—The challenge of Ned Mullany to any 130 pounder in the country has met with a ready response from a young Novice, whose name we are requested to withhold, and he has left money to make a match with Mullany according to his challenge. The match can be made by calling at Hen Winkle's Dew Drop Inn, No. 6 James Silp, where man and money are ready at any time, to a certainty—and not like the other challenge, for upon the Novice and his friend calling at the bonse designated, the werthy proprietor was all in the dark about it. The Novice hopes that Mullany will lose no time, but, if he is anxious for a brush, to call as above at his earliest convenience and arrange matters. If Mullany does not come up in ten days, the Novice will fight any man in America at 130 or 133 lbs, for from \$300 upwards.

Front row March 2.—A Clyde, N. Y., correspondent informs

133 lbs. for from \$500 upwards.

Fight for March 2.—A Clyde, N. Y., correspondent informs is that Tom Cavanagh, of Pennsylvania, and Alec Darrow, of Clyde, are matched to fight for \$100 a side on the 2d of March. Cavanagh, it is supposed, will have Aurand for one of his seconds, while Frank Clark is expected to be behind Darrow.

DIDN'T PAT EXPENSES.—Mike Coburn's exhibition at New Teng perance Hall, Brooklyn, on the 23d all, was very poorly attended, and we understand he was a loser by it. The tarif 50 cents, was what killed it. Had he made it a quarter, the Hall must have been filled. Jim Coburn's set to with Jim Dunn, and the wind up between Mike Noonan and Mike Coburn, were the only sets-to mentioned as having been of any interest.

THE GAME OF CHESS.

ENIGMA No. 418.

This very instructive, because natural, position was adapted rom an actual termination between two skillful amateurs.

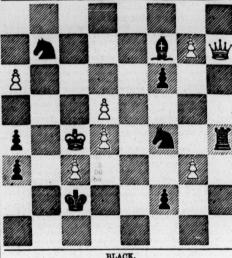
Illustrated News of the World.



at his R sq, her 4, KB sq, K 3, KB 2, K Kt 3, K R 2d.
White to play and give mate in four moves.

PROBLEM No. 418. MIRON'S TOURNEY, NO. 18.

"Better late than never. BY CHARLES A. GILBERG. WHITE.



Black to play and give mate in five moves

OAME No. 418.

Between H. P. Montgomery, Esq., of Philadelphia, and P. Ware, Jr., of Boston.

	FRENCH	DEFENCE.	
Attack,	Defence,	Attack.	Defence.
Montgomery.	P. Ware, Jr.	Montgomery.	P. Ware, Jr.
1. P to K 4	P to K 3	17. K Kt to his6-	
2P-Q4	P-Q 4	18. Kt × K R +	
3 K B-Q 3	QP×P	19. K R-K 8	K B-Q 3
4KB×P	K B-0 3	20Q B-home	Q Kt-K 2
5 K Kt-B 3	K Kt-B 3	21P-K R 5	P-O Kt 3
6. K B-Q 3	Castles	22. K B-K 6	Q B-Kt 3
7Q Kt-B 3	K Kt-Q4	23 K R × R	QBXR
8. Castles (a)	P-K B 4	24 Q R-K sq	Q B-his 3
9. Q B-Kt 5	Q-K sq	25 K B-his 7	P-Q R 4
10 Q Kt × Kt	KPXKt	26 Q B-B 4	K B-Kt 5
11P-Q B 4	QPXP	27. Q R-K 6	Q B-Q 2
12KB×P+	K-his R sq	28: . Q B × B P	QBXR
13 K R-K sq	Q-K R 4	29 K B × B	P-K Kt 3
14 P-K R 4	Q Kt-B 3	30 R P × P +	QKt×P
15. K Kt-K 5	$Q \times Q(b)$	31P-Q 5, and v	vins. (c)
16 O R × O	P-K R 3		

(a) The opening of this little partie deserves to rank as a model to students in the Attack of this stupid opening.
(b) The evil fruits of his 13th move; the forced exchange of Queens at this juncture and in this manner, injures him to the benefit of his adversary. The Attack's 13th move is particularly

well played.

(c) The whole Attack has been very elegantly managed by Mr.

Montgomery. The perceptions of the artist is observable

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TO CORRESPONDENTS. H. L., Pittsburgh.—Express asks if you saw his solution, and, f so, what is your opinion regarding its correctness? VALENTINE, Oswego, N. Y.—Variation of "Double Solution" eccived and on file for examination. The work you mention refesses to be a complete treatise.

H. H. WELSH, Upper Sandusky, O.—It can be forwarded from this office for \$1,25. Mars, Newport News, Va.—At your request, and for the edifi-cation of many of your fellow soldiers, we publish a "number-ed board" (his Week.

GAME No. 43-Vol. XI. MR. EDITOR: On looking over Spayth's new book, a few days since, I came across the following game, which purports to be a correction of Anderson:—

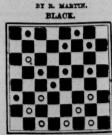
			CI	ROSS.			
Black.		White.		Black.		White.	
11 %	0 15	23 to	18	2019 to	23	22 10	18
. 8	11	26	23	2118	29	18	9
10	14	80	26	2229	25	21	17
7	10	24	19	2325	22	17 .	13
15	24	28	19	2410	15	9	. 5
12	16	19	12	2522	18	13	9
11	16	18	15	2623	27	9	6
10	19	22	17	2727	31	6	2
6	10	17	. 13	1 2815	19	5	1
10	15	13	6	2918	15	1	6
1	10	32	28	3031	27	6	1
4	8	25	22	3119	23	1	6
5. 5	9	27	24	3223	26	6	1
116	20	23	16	3326	31	1	5
520	27	31	24	3481	26	. 5	1
5 2	7	24	20	3526	23	1	6
715	19	22	17	3623	.18	6	1
8. 9	13	.26	22	3727	23	1	6
9. 8	11	29	25	3823	19	6	1
And A	nderson	RAVE "		wins;" but		th savs the	PAME
draw	n, by the	following	ng styl	e of play :-			0
918 1		2 t	-	1 4115 t		2 1	
014	17	8	2	4217	13	Drawn.	

We will continue the play and see who is corr 1 to 5 | 46..19 to 12 | 3 to 5 | 1 | 47...9 | 6 | 2 | 6 | 2 | 48..13 | 15 | 1 | 12 | 3 | 49...11 | 8 | Black wins.

And Spayth's play is "played out." New York, Feb. 4th, 1864. EXPRESS. SOLUTION OF CRITICAL POSITION.

Published "week before last." Black. | White. 31 to 24 | 3...16 to 19 | 4... 7 | 10 | White wins.

WHITE.



CRITICAL POSITION.

WHITE White to move and win BOOKS.

8 K R 2d.] K R 2d.

u st. N.Y. olution, and,

for the edifi-a "number-

ck wins. EXPRES.

3 to 10

POSITION. MARTIN.

0

ITE.

ACK.

Defence, Ware, Jr. to his R 2 B × Kt B-Q 3 Kt-K 2

rank as a ng. exchange of s him to the particularly HTS.

warded from

ays the game AWR.

0 0

QUIOT MATCH RETWEEN SOUTHARD AND ROBERTS.—On Washington's Birthday an interesting quot match was played on the corner of Broadway and astor Place between Jerry Roberts, of Bloomfield, N. Y., and Sam Southard, of this city. The game was to have been played originally at James Wilbes' quotiground in Mechanic street, Newark, N. J., on Feb. 29th, but owing to the grounds not suiting Roberts' parly, it was put forward a veck and came off in this city. The match was for \$50 a side. Mr. Lyons, of Jersey City, waited upon Old Man Southard, and Sam Grimshaw, of Newark, attended to Jerry. Joe Wallace was stakeholder, and Jack Noble referse. Playing commenced about 1 P. M., with the following results:

7 yards game:

8am, 11. Jerry, 4.

8yards: 8 yards: Sam, 11. Jerry, 2. 9 yards: Sam, 11. Jerry, 7.

Sam, 11. Jerry, 1.

16 yards:

Sam, 11. Jerry, 1.

11 yards:

Sam, 5. Jerry, 11.

By this it will be perceived that there was no use in playing the last two games, (the conditions being to commence at seven yards and rise one yard each game, to be eleven np, and terminate when the eighteenth yard was finished) for if Jerry had got all the points he could not have won. There was some remarkable playing on both sides, and it is thought that other matches will result from it, as the Eighth avenue boys are looked upon as able for anybody. Among the old quotters present were Messrs. Ralph Burrows, Dodworth and Dunning.

BOAT RACE OFF SHIP ISLAND, KEY WEST.—The crew of the U.S. sloop-of-war, Vincennes, one of the craft on guard to keep the blockade intact, had a five oared boat race for \$500 a side, on the 6th nlt.—distance, 5 miles. The boats were the captain's gig and a very fast going boat taken from the Robels some time back. It is said to have been a close race until both boats had urned the stake-boat, stationed 2½ miles from the Vincennes, when the rebel's crew began to settle down to their work, and they crawded away inch by inch until they obtained a good lead, and won at their case, accomplishing the distance in 34 minutes. The gig's crew are not satisfied, and another trial is likely to take place for a larger sum. \$3000 are said to have changed hands on the result.

PRIME SHATTING MATCHES AT TORONTO, C. W.—Some interesting prize skating matches came off on the West End Skating Prond, Toronto, on Feb. 20th, and notwithstanding the intense cold which prevailed, a large number of ladies and gentlemen were in attendance to witness the competition. The matches commenced about half-past three o'clock P. M., by eight young Misses under fourteen years of age entering the lists to compete for a silver card basket. After a lively contest the prize was won by Miss Louisa Coleman. The next match was for a silver cup, open to boys under the same age. Soven juveniles competed for this prize, which was carried off by Master George Peskins. The third prize was a silver flower stand, open for competition to all lady skaters residents of the city. The match created a good deal of interest in consequence of the appearance of little Miss Alice Worts, the champion skater of the Victoriar ink. Although having to contend against five others, who, of course, did their best to win, she came off victorious. The fourth and last contest was for a silver tankard, open to all gentlemen skaters in the city, and for which seven young men competed. After a keen effort, in which each exerted himself to the utmost, Mr. Fred. Perkins, whose movements were much admired, was declared the winner of the prize. Upon the conclusion of the matches, Mr. Haines, who had acted as judge, went upon theice and was soon in his slippery element. The extraordinary grace and sgility of Mr. Haines was much appreciated, but owing to the high wind which blew, the very cold weather, and the extremely hard ice, he did not venture upon some of his best feats.

the high wind which bleek, the very cold weather, and the extremely hard ice, he did not venture upon some of his best feats.

Lady-Skaters in Panis — How, writes a Paris correspondent shall I describe the skating modes of Paris? Most of the fair creatures wear a pretiy round hat, with a red or white wing, or feathers, and a veil which invites the curiosity of youthul imagination. Any gay-colored jacket, of any cut, decorated with any description of fur, is allowed; and very pretty is it to observe the animated patches of red, violet, blue, white and black darting about a mid the gloomy great coats and nighy hats and caps of the men. But to continue my description of the ladies' costume. Now comes the difficulty—to describe the toilette, costume, dress, robe, modes—how ought it to be called?—of what comes below the jackets, casaques, polonaises, paletots—how ought such things also to be called? Well, that portion of female covering which begins after the waist, and in our day assumes awful proportions before it hides the feet, is in the ice modes of Paris drawn up in festoons by unseen mysterious mechanical aid, leaving (and here again I feel a difficulty) very visible nearly a whole pair of stockings, which may be red, or black, or—if I dare use the word in such a place—"francy." Then come the Polish boots, and then the silver skates. My limited descriptive powers are happily no longer required; but if such enchanting toilettes do not lead to hely matrimony, men's hearts are frozen as well as the waters of the Bois de Boulogne. Skating, it should be observed, in the Parisian polite world is only beginning to be fashionable. The Emperor no doubt learned to skate in Switzerland and England; but where did the Empress learn to glide over the ice so gracefully? Dressed in a pretty black costume, and apparing dalighted with the spect, Her Majsety several Ulmes, accompanied by two genilemen, not in waiting, but in going, skated among the moving multitude, while the little Imperial Prince and heir to the throne was sh

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versally pronounced them unequalized for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherise nuknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

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"New York, 2d August, 1871.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

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THEATRICAL RECORD. Continued from Page 371. DRAMATIC.

Continued from Page 371.

DRAMATIC.

The last theatrical performances at the Sait Lake City Theatre have been the production of "Damon and Pythias," "Jove's Sacrifice," and "Othello," Mr. and Mrs. Irwin still holding their ground ant attracting Immense audiences in this really splendid theatre. Irwin is regarded by the Mormons as Ferrest is in New York. "A correspondent writing at Bait Lake City on the 9th of Feb. says:—"The theatre at Camp Douglas—three miles from the city—was opened on the eve of the celebration of the Bear River Fighti—the 'Toodles' and other pieces being performed. On the day of the celebration (Jan. 20th) a grand review took place, and in the evening a bail at the theatre. At the ball, Mrs. S. M. Irwin declaimed in the most brilliant manner an ode written for the occasion by E. P. Hingston—Artenus Ward's poetical agent—author and lady declaimer receiving a great ovation from Gen. Connor and all the officers present. ... Prof. Simmons, or as he is styled in his bills, 'The Great Basilicon Thanmaturgist'—is about to perform here. He is recently from China, Japan, Batavia, and California, and is on his way to astonish with magical miracles the natives of New York..... The only place of amusement open on Sunday night is Bishop Woolsy's Theatre in the 14th ward, where the comic genius of the Bishop Shines forth brillianity and elicits wars of merriment."

Zoe is the star this week at the Rochester Theatre. She appeared there on the 29th ult, and announced that she would give her entire receiples of the evening to the Central Fair, now holding forth in Buffalo.

Miss Mary Shaw commenced an engagement at the Varieties Theatre, New Orleans, on the 19th ult., opening in "The Daughter of the Regiment"

Metilla Heron will shortly commence an engagement at the

of Pierce Egan's novels.

"Pure Gild" was brought out on the 26th uit., at Mrs. Barrow's Tremont Theatre, Boston.

Anschutz was to open on the 29th uit. at Ford's Washington Theatre, with his German Opera Troupe.

Acosta Theleur and Mons. Wiethoff were dancing at the Metropolitan Theatre, San Francisco, at last accounts, on the German Opera nights.

The "Ticket-of-Leave Man" was produced at Maguire's, San Francisco on the 25th of January. Mayo was Bob Brierly and Thorne as Hawkshaw; Frank Mayo's benefit was announced to take place on the 31st of January. "Camilla's Husband" was underlined for production on the 36 of February, and "Rosedale" was in active preparation.

The Marsh Troupe played at Hamilton Hall, Grass Valley, California, on the 24th of January, George Marsh and Jennie Arnot still remain with the company.

Mrs. Julia Dean Hayne left San Francisco, in company with Manager Waldron, on the 28th of January, for Portland, Oregon, where she is engaged for the season.

Manager Thos. Barry takes a benefit at the Boston Theatre on Monday next, March 9th.

A national drama, founded upon the present war, by Mr. Thos. B. DeWalden, will be brought out at the Howard Athenseum, Boston, March 21st.

Max Maretzek and troupe occupy the Boston Theatre for three weeks, commencing on the 14th inst.

Mr. Forrest's Boston engagement has thus far proved a brilliant one. Last week he appeared as Damon, Richelieu. Macbeth, and Virginius, all of which were given to crowded andiences.

Mr. Bandmann's assumptions last week at the Boston Thea-

Watta. Marietta Ravel, niece of the renowned Ravels and a very clever performer, has been secured by Manager Sinn for the National, Cincinnati, as his principal dissesse, She opens there on the 9th inst, and will remain there for a lengthened

on the day of the celebration (Jan. 20th) a grand review body place, and in the evening a bull at the theorie. At the ball, Mrs. S. M. Irwin declaimed in the most beiliant manner an ode write. S. M. Irwin declaimed in the most beiliant manner and ode write. S. M. Irwin declaimed in the most beiliant manner and ode write. S. M. Irwin declaimed in the most process of the control of the control of the most process. The control of the control of the most process of

The address of John Duncan is inquired for by his cousin Thomas.

Manager Lea is certainly deserving of all the success that he is receiving. He has now under weekly salary no less than one hundred performers, nearly every one first class. The Canterbury, Washington; Melodeon, Baitimore; and academy of Music, New Orleans; are all under his management, and we are happy to state are all doing a splendid business for this most enterprising music hall manager. Artists of acknowledged ability can always obtain good engagements with Mr. Lea, and in doing this they have the choice of appearing at either of the above named places, or of all of them at different periods. See his advertisement to that effect in another column.

(formerly known as the Varieties Theatre) as a Music Hall. In the company we notice the names of Oscar Willis, Johnny Coles, The Holland Family, Charles Sanford, G. P. Madden and Mr. and Mrs. Jack Berry.

Beller's Concert Hall, Chicago, prepares a medley of dancing, singing, inglery and lagar, while for the benefit of the religiously inclined, he announces a Sacred Concert every Sunday night, at which young ladies in short skirts point a moral with their tees, and deter young men from following the fish and the devil, by divine songs which are not attributed to Dr. Watts.

Marietta Ravel, niece of the renowned Ravels and a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded at Ottawa to a very large autience; on the 19th a crowded audience greeted them at Ogdensburg; and on the 20th, the samples of Brockville, with a population of only four thousand, partonised the Duprez & Green troupe to the extent of Brockville, with a population of Brockville, with a population of Only four thousand, partonised the Duprez & Green troupe to the extent of Brockville, with a population of Only four thousand, partonised the Duprez & Green troupe to the extent of Brockville, with a population of Ontonions, and partonions of Brockville, with a population of Ontonions, and on the 20th in the 19th acc

double inducement to see a sea lion and a lady whom they cannot see.

Show people, when they go to Palladelphia, should make a B line straightway to Lewis Miller's, and leave their orders to have their banners hung on the ontward walls. The Miller and his men are said to be great in their special avocation. See advertisement elsewhere.

On the 22d of Feb., a combination troupe, under the management of Tim Hayes, the clog dancer, and J. R. Smith, gave a performance at Odd Fellows' Hall, Reading, Pa., consisting of sentimental and comic singing, dancing and negro eccentricties, by Tom Murray, Harry Taibot, Tim Hayes, Sam Hague, Miss Mary Walson, and Billy Fields.

The Continental Old Folks were at last accounts doing a good busicess in the towns along the Chicago, St. Louis, & Alton R. R., and were heading eastward, over the Pittsburgh and Fort Wayne Road. This wasek they stop at Fort Wayne, Ind., for three nights, thence through Ohio, striking the Atlantic and Great Western Road, and showing in all the principal towns of New York State.

John Duncan is enquired for by his brother, P. T. Duncan, in

John Duncan is enquired for by his brother, P. T. Duncan, in our advertising columns.

Sam Weiser, the trick clown, comic singer, juggler, etc., has been retained for 8. O. Wheeler's Circus for the coming season, we are informed. They start out in April.

Yankee Robinson starts out this season with the best Show that he has ever taken on the road. He is now in want of a Band, and parties of the blowing persussion who have music in their souls and want to make the thing "all circus" and travel with the Yankee, will find his advertisement in another column. Mr. and Mrs. Frank Whittaker's benefit at the National Circus, Philadelphia, came off on the 25th ult. and was well attended. Among the volunteers were Charles Monroe, whe acted as negro clowa; Hughy Dougherty, the Ethiopian comedian; and Mr. Sam Lake "ang a song." Frank handled the lunge whip to some purpose that night, for he pocketed quite a collection of Uncle Abe's currency and Chase's greenbacks.

Spalding & Rogers Ocean Circus was at Havans at last accounts, opening on the 21st February, in the presence of a large attendance. They will remain there a short time, and then probably return to this port, from which place they started out nearly two years ago.

Mrs. Warner's National Circus brought their performances to

probably return to this port, from which place they started out nearly two years ago.

Mrs. Warner's National Circus brought their performances to a close in Philadelphia on the 27th Feb. The speculation has not proved very successful.

The National Circus under Mrs. Charles Warner's management, pitch tent at Alexandris, Va., on the 18th, inst., and perform there a short time. Wm. Kennedy, the popular clown, goes along with the show. From Alexandria the concern goes to Washington, thence to Baltimore.

The Great Excelsior Circus, a new organization under the management of Brian and Tom King, opens in Philadelphia, preparatory to starting out on the road for the summer campaign.

preparatory to estating paign.

Hank Stebbins goes with the Great Excelsior Circus this season. Zao Cornwall, who was the advance "Corsair" for the Zoyara show last season, seems to be in great demand with managers this season. He has already received many offers, but not yet

this season. He has already received many offers, but not yet fixed on any one.

Madame Macarte, the English Equestrienne, is prepared to negotiate with Managers for the approaching season. Any Manager wishing to secure the services of a first class artist will find her "ad." in another column.

And the first of the first state of the first state

cowhide, and the former defending himself with a cane. Hicks was subsequently arrested, and held to asswer the charge of as-sault and battery. Dear, dear, how these little embroglios are

cowhide, and the former defending himself with a cane. Hicks was subsequently arrested, and held to answer the charge of assult and battery. Dear, dear, how these little embroglios are multiplying.

Henry Ward Beecher is down for a preach at the Academy of Music, Philadelphia, for Feb. 29th. and you can just lay your bottom dollar that the andience will be a stuneer. His text—"America's Message to Great Britain." Ticksts, 25 and 50 cents, according to quality. It don't say for whose benefit the lecture is; probably his own.

Harry Sanderson was about to give a concert or two in Matanzas, and then, it was thought, he would return to New York. We have dates from Salt Lake City to Feb. 2th, by which we learn that "Artenns Ward" had been on the sick list, but was up and at 'em again, having rallted quickly, and at date of our correspondent's letter, was quite well. The writer says:—"Ward's lectures at the Great Theatre here are the sensations among the Mormons, the manner in whit he payments are made at the doors being not the least curious part of the performance. The mass of the people have no money—no circulating medium whatever. They take their grain, eats, enions and pigs to the great 'boss' Mormon, Brigham Young, stating the value; then, when they want to go to the theatre, they bring this document and get the cost of admission marked off on it, the amount being dabited to Brigham Young on the books of the theatre. It is with him—the head-bishop, viear apostolle, patriarch and prophet—that the account has to be settled. A few bring their articles of manufacture, and trade them off at the box-office. Artenus will have some extraordinary stories to tell when next he strikes New York. Soms of his sketches of life in a Mormon Harem are likely to be spicy."

Our St. Louis correspondent, "Missouri," says that the Mad. Bishop and Music Hall proprietor suit has been settled by the aforesaid manager forking over \$1000.

The Carter Zouave Troupe did a good basiness last week in Connecticut. This week they show at Sprin

for a near parameter ing one.

LaBne's Strato Pateticon was at Lowell, Mass., last week, and was to open at Manchester, N. H., on the 29:h mit, for one week, thence to Nashua, N. H., five days, and return to Lowell March 14th, for six days. Mr. Charles B. Griste is the advertising

14th, for six days. Mr. Charles B. Crime is the autocame agent.

An Irish National Fair is to commence at Bryan Hall, Chicago, on the 25th of March, Easter Monday, under the auspices of the Fenian brotherhood.

The Blaisdell Brothers are at the Opera Heuse, Buffalo four nights this week, opening there on the 2d inst.

Five Panorams are advertised for sale in this issue of the CLIPPER on what appears to be advantageous terms. Let those interested make a note of the same.

Prof. J. M. Searl was giving exhibitions in Missouri at last accounts. On the 23d of Feb. he was at Glasgew, and was to steer hence for Fayette, Boonville, etc.

Kent's Iroquois Indians, from Barnum's Museum, gave their "fashionable levee" in New Haven, Conn., Feb. 25th, 26th and 27th.

steer hence for Fayette, Boouville, etc,
Kent's Iroquois Indians, from Barnun's Museum, gave their
"fashionable levee" in New Haven, Conn., Feb. 25th, 26th and
27th.

The Blaisdell Brothers, Swiss Bell Ringers, were at London, C. W., on the 23d and 24th. A correspondent states that
"their balladist, H. M. Rogers, draws forth the most fastering
encomiums from press and public whenever he sings."

Jas. E Murdoch, the patriotic actor, is still devoting his time
and energies in behalf of the Union and its brave defenders.
He is to lecture on the 3d inst. at the Philadelphia Academy of
Music, on "Belles of the three Memorable Periods of the Great
Republic," the proceeds to be applied to the relief of the needy
families of soldiers. It is to hoped that the public will liberally
assist in the good work now being done by Mr. Murdock.

Prof. J. M. Macallister's recent perfermances in Utica
elucidated the following notice in the Utica Ecening Phegraph of
Feb. 8th:—"Saturday night closed the Second week of the Fair,
as well as the most popular engagement with a public entertainment, ever seen in our city. We refer to the week's engagement with Prof. Macallister. Daily and nightly the hall has
been crowded with a constantly varying influx of visitors. Saturday, we are able to say, the receipts were larger than on any
other day since the inauguration of the Fairs of the Association.
This is certainly fisttering to the management, particularly as
the total receipts thus far are nearly \$500 larger than the corresponding two weeks of the Fair last year. At the close of the
Fair Saturday evening, a meeting of the Committee was held,
and the following complimentary resolutions were unanimously
passed, on motion of a member of the Committee was held,
and the following complimentary resolutions, properly engrossed, M. Macallister, and his efficient corps of assistants)
for the very gentlemanly and successful manner in which he
has conducted his entrating member of the Committee.

"Resolved, That a copy of the above reso

AMUSEMENTS. HUOLEY'S OPERA HOUSE, BROOKLYS, Cor. COURT & REMSEN STREETS. B. M. HOOLEY.....Sole Proprietor. G. W. GRIFFIN.....Director of Annusments. T. McNALLY.....Instrumental Director, MONDAY EVENING, February 29, and during the week, "THE GREAT HIT OF THE SEASON." S. Rainforth's Grand Pantomime, called THE MAGIC BOX; OR. LOYE TRIMPHANT. THE MAGIC BOX; OR, LOVE TRUMPHANT, Beceived during the past week with the most enthusiastic demonstrations of delight. Hughes, Griffin, Budworth, Herman, Rainforth. La Mont, Paraenson, &c., &c., In the following new features:— THE GIBBLE GOBBLE FAMILY, ARCH'S ADDRESS, ZOUAVE JOHNNY. THE FISHERMEN, New Songs, Acts, Dances, and Plantation Scenes. Deors open at 6%; to commence at 7%. Tickets 25 cents. Private Boxes \$3. 47

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A KISS IN THE DARK,

Represented by the Farce Company.

Take Notice—Mest Positively the last Six Nights of
G. L. FOX'S Pantomime,

THE HOUSE THAT JACK BUILT.

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Lessee and Lanagereas....MRS. JOHN WOOD.
Director......J. H. SELWYN.
It is with great pleasure that the announcement is made of the
COMPLETE SUCCESS
attending the production of the new Comedy, adapted expressly
for the Olympic, and entitled
TAMING A BUTTERFLY.
by Augustin Daly, author of Leah, the Forsaken,
and Frank Wood, author of Leah, the Forsook,
In which Mrs. JOHN WOOD and FRANK DREW appear,
with the strength of the Company,
And which on its first representation was received with every
token of Unequivecal Approbation, fully warranting its being
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MONDAY Evening. Feb. 29, and every evening till
Further Notice, with the following members of the Company:—
Messrs. Frank Drew, J. K. Mortimer, C. H. Clarke, J. H. Stod
dart, W. Davidge, Mrs. John Wood, Miss Henrietta Irving, Mrs.
Bedley Brown, Miss. J. Walters, Miss Amalie Harris, and
Miss F. Prestige.
Seats secures three days in advance.
Doors open at 7; performance to commence at 7%. 47
CIRCUS. OLYMPIC THEATRE. CIRCUS. BROADWAY AMPHITHEATRE, 485 BROADWAY. L. B. LENT Manager. EVERY EVENING, and on
WEDNESDAY AND SATURDAY AFTERNOONS,
until further notice, will be presented a continuation of the
SINGULARLY VARIED which have rendered
THE BROADWAY CIRCUS
during the past week
THE FAVORITE RESORT of all who seek

THE FAVORITE RESOLVE

of all who seek

Brilliancy Excitement and Mirth,
in the way of popular amusements.

A MAMMOTH GIRCUS TROUPE.

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Dancing and Trice Horses,
The Hurdle Leaping Buffalo,
The Hurdle Leaping Buffalo,

The Educated Sacred Bull, and a troupe of
PERFORMING DOCS, MONKEYS AND PONIES, are combined at THE BROADWAY CIRCUS, which will be found
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STAR TROUPE OF THE WORLD.
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Proprietors and Managers.

H. S. RUMSEY,
C. HILLSBURGH.

O. C. PUTNAM, Treasurer.

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Fred. Sprang,
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Fred. Sprang,
Fred. Sprang,
J. H. Stout,
Mast. Walters,
J. H. Olifford,
Fred. Schwitzer,
J. H. Carlton,
S. Lemaire,
Dan. Tonge,
E. M. Parmlee,
Arthur Kennedy,
are now performing at Brainard's Hall, Cleveland, Ohio, an engagement of 21 censecutive nights, meeting with the most unparalleled success and enthusiastic applause. They will soon visit Toledo, Detroit, and the Jana'ass
47tW. BEAUMONT DUHRING, Agent.

TO EQUESTRIAN MANAGERS.

MADAME MARIE MACARTE,
the World Benowned Equestrienne,
is at liberty to arrange, for the coming tenting season. Her present arrangements terminate with the New York Circus for this
season in April. She will arrange for her principal act, and for
her celebrated Equestrian Spectacle of "Turpin's Ride to York,"
with her mare, Beds, having wardrobe and wood-blocks for the

This is really the most dashing and attractive spectacle ever produced with a tent; and was played all last summer by Madame Macarte with Mr. Nixon's Circus; also at Nixon's Fourteenth Street Circus, New York. Address

COMPTON HOUSE,

47-1t Twenty-fourth street and Third avenue,

YORK MICLOUPEUM.

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The York Melodeon has been enlarged, and is one of the first lass Concert Halls in the country, with dress circle, parquet,

class Concert Hais in the congaliery, and private boxes.

Lady Vocalists and Dancers, and gentlemen of the burnt cork profession wanted, and may address, stating terms,

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FOR SALE CHEAP—AN ORIGINAL IRISH FARCE, ith no borrowed scenes, incidents or language. Can be had heap, from 47-1t 25 West Houston street, New York.

HERR LUHIN,
LECTURER, WIZARD, AND VENTRILOQUIST,
desires to announce to his triends and the public that he is nov
preparing an entirely new and original entertainment, entitled
MaGIC TRIFLES,
a Serio-Comic Lecture, interminipled with
EXCITING PHILOSOPHICAL EXPERIMENTS,
when he will exhibit his power as an
ORATOR.
Watch the dailies for his first appearance.
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ALL THE THEATRICAL CELEBRITIES.

Operatic and Music Hall,
Statesmen and Divines,
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Union and Confederate Generals,
and all of Gladding's Caricatures, including
Forrest, Chanfrau, Bandmann, G. L. Fox, Herr Lubin,
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In fact, all the great people of the United States and Europe can
be had for 20 cts. a piece, or six for \$1. State what you want,
and enclose cash to
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THEATRE ROYAL, Montresl. Canada, -TO LET, Night-ly or weekly. (41-tf) J. W. BUCKLAND, Lessee, Montreal.

AMUSEMENTS.

JOHN DUNCAN is requested to call at the
Planter's Hotel, 648 Broadway,
where his cousin, P. T. DUNCAN, of Tobberacurry, county
Sligo, Ireland, would be glad to see him.
47-11*

MISS FANNY GILMORK --- Please answer letters for California. JAS. CONNER & CO, 25 West Houston st., N. Y. 47-19

M'LLE MARIETTA RAVEL,

NIECE OF THE WORLD-RENOWNED RAVELS.

This beautiful, young and talented Spanish
DANNEUSE and TigHT ROPE ARTIST,
who has no equal in the present day as a classical artist, combined with beauty and grace, opens at Sinn's National Theatre,
Eigst class was access withing to Cincinnati, Ohio, March 9.

First class managers wishing to secure the services of this talented artist, will address care P. O., Cincinnati. 47-2t*-tf

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having lately brought to a
SUCCESSFUL TERMINATION
THE MOST BRILLIANT SIX WEERS ENGAGEMENT
ever fulfilled by any female star in any establishment in this
country, is prepared to negotiate with managers of theatres for
engagements. Her repertoire of pieces is excellent, and will
compare favorably with that of any other star in the country.
Her horse

Her horse

THE WONDER
is one of the best trained in the business, and is as smart as any
of them. Address care of

JAS. CONNER & CO.,

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26 West Houston street, New York.

WALNUT STREET THEATRE, PHILADELPHIA.

MONDAY EVENING, FEB. 29TH, 1864,
the young, beautiful, and gifted artiste,
MISS ETTIE HENDERSON,
MISS ETTIE HENDERSON,
will commence an engagement of
TWELVE NIGHTS ONLY
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at the above popular and fashionable establishment, appearing
in a series of those personations that have elicited the good
opinions of the press, and drawn crowded houses in every city
that she has appeared in this country and Europe.

Her first appearance in Philadelphia will be inaugurated by
the production of

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ithe production of

"FANCHON THE CRICKET."

Monday, March 21st, will commence an engagement of Twelve
nights, in Nashville, Tenn. playing on her return at Cairo, and
opening at the Howard Atheneum. Boston, for one week, on
Monday, April 11th, thence to Hartford, Ct. 47-1t

FOR SALK—BARCLAY'S celebrated

Panoram of Jerusalem and Holy Land,

Pilgrim's Progress,

New York Crystal Palace,

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Present Rebellion.

The above will be sold cheap for cash or exchanged for other property. They are ready for immediate exhibition. Address Box 80, P. O., Philadelphia.

47-11*

TO MANTHEL PICHTONNERS.

TO MANTHEL PICHTONNERS.

FRANK FORREST IN THE FIELD AGAIN.

The undersigned wishes to secure the following artistic engagements, to commence the 28th of March, 1884:—Two End Men, an Alto and Baritone Singer, and a Wench and Prima Donna. Salaries sure. None but first class artistes need apply.

FRANK FORREST.

Providence, R. I.

JANE ENGLISH'S

ST. DENIS RAYEL TROUPE.

The undersigned respectfully announces that having made the southern and western tour, performing with the most brilliant success in all the principal Theatres and public institutions, her spring season will commence on or about the 1st of April, continuing to the 5th of July. Artists of respectability desiring situations, will apply immediately, stating lowest terms, salaries being in all cases sure. Direct at once to Chicago, Illinois.

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MISS JULIA MORTIMER,
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MASONIC HALL, EVANSVILLE, IND .- Refitted, entirely SONIC HALL, EVANSVILLE, AND reasonable.

Seats in arm chairs 600 persons. Rent reasonable.

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BANJO AND JIG DANCING TAUGHT by J. BOGAN 139 First Avenue, New York. Banjos of superior tone and finish on hand for sale, from \$7 upwards. N. B.—On receipt of \$1 I will send three written lessons on the Banjo or Jig Dancing. The lessons are easily understood. Address as above. 46 24.

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W. H. MORGAN,
CANNON BALL PERFORMER.
We are waiting reply to our letters in Pittsburgh touching
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WANTE D--Two first class END MEN and a BANJO PLAYER and JIG DANCER, for minstrel business, to travel the coming session. Good salaries will be paid weekly. Address WHITMORE & THOMPSON, Franklin Centre, Vermont, immediately.

JOHA DUNCAN.
Your cousin, Thomas Durcan, will be found at the CLIPPER
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ZOE! ZOE!! ZOE!! M'dle ZOE!! And SPANISH DANSEUSE and Pantominist, is crowding the Metropolitan Theatre, Rochester, nightly. Managers wishing to secure the services of this great card will address her sole agents,

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Washington, IS CROWDED NIGHTLY. Regardless of expense, the proprietor has this week placed NEW AND MAGNIFICENT BALLETS and PANTONIMES

mbracing in their cast the whole strength of our Corps De Ballet.

Intricate Evolutions, Drill de Zouave,

Grand Field Movements BY THE AMAZON GUARD OF BEAUTY. BEAUTIFUL YOUNG LADIES,
HARDEE'S TAUTICS SURPASSED.

The following talented artists will appear this week at the GREAT CANTERBURY.

M'LLE MEDEA Premiere Danseuse, and THE SANFORD BROTHERS,

the wonderful Pantomimists and Gymnasts.

MISS EVA BRENT, the charming operatic vocalist.
MISS NAOMI PORTER,

the great sensation Danseuse in her celebrated "Torpedo Jig." THE BOUQUET OF BEAUTY. MAGGIE MARSHALL

LUCY CLIFTON,
LEONOBA CREED, M'LLE JENNIE, EMMA GARDINER, EMMA SOHELL, KATE NEWTON.

JULIA EVANS, in several charming divertisements, EAGAN AND EDWARDS, the Monarchs of Ethiopian Comedy.

MESSRS. WILLIAM'S AND CLARKE, the favorite corkographers.
W. B. CAVENAUGH,

the celebrated Irish comedian and vocalist.
BILLY WEST, the comical representative of Ethiopian peculiarities and banjo

eccentricities. MARTINI CHIRISKI, in his astonishing feats on the swinging wire, with numerous other attractive novelties.

ADMISSION 25 CENTS. Orchestra, 50 cents; Private Boxes, holding six persons \$5. Doors open at 7 o'clock; Peformance to commen POPULAR FAMILY MATINEE Regular Series on Saturday Afternoon at 2 o'clock, Admission, Ladies 25 cents; Children 10 cents.

ne nt occasioned by ladies being unable to obtain seats in con sequence of the immense crowds which invariably attend these

Mati nees, the Manager has perfected arrangements for throwing into that portion of the auditorium devoted to their occupancy and denominated the "orchestra," a large share of the Par quette, thereby providing comfortable seats for 150 more ladies LEA'S MELODEON, BALTIMORE, MD.

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THE EVENTS OF THE DAY PUNNED ON NIGHTLY,
NO STALE REPETITIONS OR GAGS,
EVERYTHING NEW, NOVEL AND SPICY.

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The highly gifted and charming Vocalist.

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Irish Comic Vocalist and Ethiopian Performer.

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Champion Clog Dancer.
FRANK WOODS,
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JOHN THOMPSON,
Banio Performer. Banjo Performer.
MISS LAURA LE CLAIRE,
Vocalist, Danseuse, and Comedienne

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MISS TILLY FORBES,
MISS FANNIE DEVERE,
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has lately been opened by the Proprietor. The following are the list of principal artistes at present performing at the above place of amusement:

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MISS FANNIE WILSON,
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THE ZANFRETTA FAMILY,
MONS. VERRECKE,
MONS. GIBBONNOISE,
MR. CHARLES G. COLLINS,
MULLIGAN and LEAVITT,

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BILLY EMERSON,
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CORPS DE BALLET
OF TWENTY-FOUR YOUNG LADIES.
The entire number of artistes engaged forming
THE GREATEST COMMINATION EVER WITNESSED
in any similar establishment in the United States.

Artists of well-known ability can always secure steady and lucrative situations at any of the above Concert Halls, and at the expiration of their engagement at one place be transferred to another, being advantageously employed for at least one year, avoiding the disagreeable loss of traveling expenses, a misfortune which concert performers are subject to, and which in a great measure lessens the weight of their hard-carned savings. Parties whose tastes and interests will not permit of their playing where "pretty waiter girls" are employed, will also have an opportunity to perform in legitimate Concert Halls, in the presence of an attentive and refined class of ladies and gentlemen, where a modest deportment and true artistic gentus is ever predominant.

In application, the ladies and gentlemen of the profession are requested to state which Concert Hall they would prefer to play in. Strict attention paid to all applicants. Address GEORGE LEA.

Canterbury Music Hall Theatre,
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the great premier French Danseuse, is at present idle. Responsible managers will please address as above.

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the sweet Vocalist, and alse the handsomest woman in the profession, can also be engaged by addressing as above.

47-lt

AMUSEMENTS.

MISS KATE VANCE—
The young and accomplished
Equestrian Actress,

Tquestrian Actress,
and
WM. R. DERR,
The distinguished Melo-Dramatic Actor and
Equestrian,
Together with the wonderful stage horse
DON JUAN,
Acknowledged by competent judges to be the
Best acting horse in America.
KATE VANCE
Is the only actress before the public
Who possesses the requisite
Genius,

DARING,

for the perfect formation of
GREAT MELO-DRAMATIC PIECES,
Pronounced by some of the ablest critics of the day,
As well as the Press and Public,
To be the only legitimate
MAZEPPA OF THE WORLD,
She is every way capable of giving a perfect rendition
Of that great part,
She appears in a routine of
UNAPPROACHABLE CHARACTERS,
As MAZEPPA she makes the
MOST HAZARDOUS RUNS
AROUND the
CIRCLE OF BOXES,
During which unprecedented feat
DON JUAN DOES NOT "WALK,"
LEAPS!

LEAPB!

Bounds!

BOUNDS!

and BUNS,
both up and down the Runs,
both up and down the Runs,
And in making the circuit of the boxes,
MISS VANCE
Is the only artist that has
Ever accomplished these feats,
And which all others are
CHALLENGED TO PERFORM.
MISS KATE VANCE,
in conjunction with
MR. WM. R. DERR and the
WONDERFUL STAGE HORSE DON JUAN,
Appears in the following
Powerfully-exciting Melo-Dramas,
Written expressly for her. and to which she has
The exclusive right and title:—
PAULINE OF THE POTOMAC; or, THE FEMALE SPY!
and EVELINA WALFON the BANDIT QUEEN!
MISS KATE VANCE
also appears in the also appears in the
Exciting Melo-Dramas,

having the only correct copy as taken from the marked manuscript of the author,

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With all the original business as formerly introduced and performed by

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After MONTHS OF SEVERE SCHOOLING;
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And numerous other standard and original Pieces!

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THE THREE FAST MEN!

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WM. B. ENGLISH,

MISS KATE VANCE
will appear in her various characters, in a style of
MAGNIFICENCE AND CORRECTNESS OF COSTUME UNFARALLELED
IN THE ANNALS OF THE AMERICAN STAGE!

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W. J. MAITLAND, alias LUCIEN NAPOLEON, al'as W. J. McALLISTER and his Agent's "Card."

"Through my utter contempt for all that is bogus or trashy, especially that which is catered for the public," so the aforesaid card commences. What a fearful contempt he must, feel for the "object" he represents, and for himself, too, to p'ablish such a tissue of lies and calumnies about a man who is so well known as much his "omployer's" superior! I allude to Professor Wm. Young. I have not been long in this country, but I have seen Mr. Young perform, and a more expert manficulator in the art of sleight-of-hand 'twould be difficult to find. I shall be surprised if Mr. Young does not take some notice of It, for a more mean, dastardly and lying attack upon a men never crossed my observation. My answer to the allegations in the aforesaid card will be found (certainly to all Massach locats) very plain. Wm. Young never, to my knowledge, as uned any bogus name. Most certainly he had no cause, for list same announced alone was a guarantee for a good entertainnent. I am "quite positive" he never assumed my name, or J. M. Macallister's. Poor Uliman is all abroad. On my return from 'the West Indies last summer (30th May), I entered into an arrang-menn with Mr. Rohier, lessee of the New Tremont Theatre, Bo aton, to appear there on the second night, I was introduced to Prof. Young, (Mr. Uliman is consequently all abroad in the assertion about Young being Mazzoul,) precluded by ill health from performing; I commenced advertising a business I had followed in England and elsewhere with credit to myse f, and at the time I was advertising "Dick Sands Combination" in, Albany, Prof. J. M. Macallister was performing in Massachusetts. A reference to the back numbers of the CLIPPER will prove my assertion. Again, during the week ending Feb. 6th, Prof. J. M. Macallister was performing in massachusetts. A reference to the back numbers of the CLIPPER will prove and be about a diving the reformed in the search of

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JAMES CONNER & CO.,

25 West Houston street, New York.

LITTLE ROCK THEATHE....The above Theatre has been open since last November. The present season will expire May lat, 1864. Professional desiring engagements for this next season will address

HARRY GILBERT,
Theatre,
Little Rock,
Arkansas.

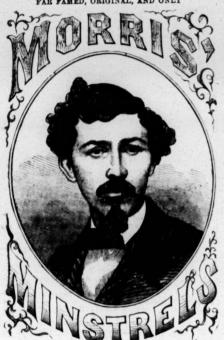
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Notice.—Managers wishing to know the capacity of the differ nt Halls down East, can do so by addressing as above. 47-11*

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EIGHTEEN UNEQUALLED ARTISTS,
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SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old riends, Managers, and the Public generally, that he is now located at the
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CIRCUSES, MENAGERIES,
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FRACK CUTS OF ALL KINDS,

GYMNASTS, MAGICIANS,
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the very large assortment of Cuts at his command, any of which
seam be printed in one or more colors, the services of the business,
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41-

VARIETIES,

OOLUMBUS, OHIO.

JOHN M. KINNEY... Sole Proprietor and Manager PHIL DIEFENBACH... Stage Manager Dan W. COLLINS... Business Manager Dan W. COLLINS... Leader of Orchestra The following well known and talented Artistes are at present playing at the Varieties:

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SIM LEWIS and JIM COPEROPT,
And

Mile, ALICE CHRISTINE, the Beautiful Danseuse.

EMMA STONE.

** EMMA STONE.

** LOUISE and JULIA BEAUMONT.

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44-4t

PARK THEATRE,
BROOKLYN, L. I.
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TO LET ON THE OFF RIGHTS
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MR. GABRIEL HARRISON, Lessee.
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43-tf

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The Great Original, and only
SAM SHARPLEY'S MINSTRELS,

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THE MAMMOTH TROUPE OF THE WORLD.
SUPERIOR TO ALL.
at the termination of the present season,
They will appear is

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37-if

THE WEBS SISTEMS,
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The educated Horses,
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THE GREAT SANDFORD TROUPE of Gymnasts, Pantomimists, and Dancers, continue at Fox's Casino, Feb. 15. Managers must apply for this Troupe to JAMES CONNER & Co., 47-11 25 West Houston street, N. Y.

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TO Company is composed of the following Talented Artists:—
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LITTLE MAC,
In a new variety of Songs, Dances, Buriceques, Plantation soenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents.

46-tf

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444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
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Every Night.

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THE GREAT VARIETY THEATRE OF THE AGE.
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T WE N TY - F O U R
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BURLESQUE OPERA TROUPE AND BRASS BAND.

The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.

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THE LION CHAMPION QUARTETTE of the nineteenth century, composed of the renowned Signer Gustavo Bidaux, J. E. Green, Edwin Holmes, and Gonsalvo Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.

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The whole of the above combination of talent appear in an original and

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A. S. PRENTISS, } Agents.

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